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OBJECTIVE

I have been at architecture student The Cooper Union for a year and a half. A team of four professors all of whom are in practice guide me along with understanding architecture. I want to understand how architecture works in practice. It should benefit my learner experience and aid my working experience for years to come.

An intern.

EDUCATION

The Irwin S. School of Architecture, Fall 2006 – Present

1st Yr. I analyzed the Seagram Building of Mies van der Rohe for the first semester and then dealt with program the second half of the semester with a partner. The class was given a site of which included two natural elements, land and water.

2nd Yr. I analyzed the Erwin Rosenberg House of Adolf Loos, the house was not built. There were only eight sketches to this house that I worked from. In this semester, we focused half of it on what an architectural idea was.

Mentioned above were the focuses of design. There was descriptive geometry in first year that I feel is very helpful to the practice of architecture. I understand how to do all the commands of AutoCAD, Rhino, Illustrator, and many more, by hand. There were structures in second year that taught structural concepts.

Edward R. Murrow High School, 2002-2006

ACE Mentor Program, 2005-2006

I was mentored in the Swanke Hayden Connell Architects Firm. Joseph Boyle was the team captain. We also visited an engineering firm.

Art Students League, Winter 2005

I took water coloring classes on Saturdays for 3 hours. I took it out of interest.

Cooper Union Saturday Outreach Program, Winter 2005

I got accepted into the Architecture program and gained insight into a few basic architectural concepts.

FIT Summer Live Program, Summer 2005

I took this class to build my portfolio for college admissions.

SKILLS

Model Making I have made a joint model of the Seagram Building and a site out of plywood that was 32"x32"x 20", and an what Professor Gersten called, "an intervention into the water," model my first year at Cooper. I have a made a quarter scale model of the House of Rosenberg and several analysis models for the first semester of my second year at Cooper. I worked mostly with wood, but I know how to make moulds with ultra-cal and plaster, also, I could work with chipboard, plexi-glass, and metal.

Drafting All drawings are done by hand on a drafting table. I have done drawings in sixteenth, eighth, quarter, half, full scale. In descriptive geometry, I have learned how to do projections, shadows, stereometrics, lofting all by hand.

Computer Rhino, AutoCAD, Microsoft Office, Illustrator, Photoshop

I also have good organizational and communicational skills.

EXPERIENCE

My working experience mostly involved private tutoring of elementary school students in mathematics. Their parents would pay me to go over and tutor. I was recommended from parent to parent.

My father owns a small construction company, I take phone calls.