ACE Mentor Program and Fallingwater’s Summer Residencies for High School Students

Students of the ACE Mentor Program have an exciting opportunity to apply for scholarships to attend Fallingwater’s High School Residency programs.

DESIGNED BY FRANK LLOYD WRIGHT in 1935 for the Edgar Kaufmann family of Pittsburgh, Fallingwater is famous the world-over and attracts thousands of visitors each year. Owned and operated by the Western Pennsylvania Conservancy, it was named the “Best All-time Work of Architecture” by the American Institute of Architects in 1986, a National Historic Landmark in 1976, a Pennsylvania Commonwealth Treasure in 2000, and is in line to be recognized as a World Heritage Site by the UNESCO (United Nations Educational and Scientific Organization).

SUMMER RESIDENCIES FOR HIGH SCHOOL STUDENTS
Fallingwater offers three summer sessions of High School Residency:

■ High School Residency: Studio 1
  Saturday, June 21 to Saturday, June 29, 2019
  Recommended for students who have completed grade 10 and up.

■ High School Residency: Studio 2
  Saturday, July 20 to Saturday, July 27, 2019
  Recommended for students who have completed grade 11 and up, including gap year and first year college.

Cost: $1,500 (each camp) includes all meals, housing, and materials but excludes travel.

■ High School Residency: Drawing Intensive
  Monday, July 15 to Thursday, July 18, 2019
  Cost: $650 includes all meals, housing, and materials but excludes travel.

SCHOLARSHIP
There is one full scholarship available for a current ACE student to attend one of the residency sessions. There will also be a limited number of partial scholarships available to other ACE students. The hope is that students might be able to receive some fundraising assistance to cover additional costs, such as travel, from their affiliate.

HOW TO APPLY
Students must apply for the camp via the Fallingwater website. Affiliates are asked to assist their students in the application process, as needed. Letters of recommendation are required.

Affiliates are asked to communicate the name of any student that is applying for the summer program to their Regional Director. We want to make sure ACE is aware of all students that apply.

For more information, contact your Regional Director or visit:
www.fallingwater.org
HIGH SCHOOL RESIDENCY: STUDIO 1 is designed for students in grades 11 or 12 curious about a career in design, architecture or the visual arts. This week-long program is focused on architecture, and design in the context of Frank Lloyd Wright's Fallingwater, one of America's most significant works of architecture.

Led by a registered architect and educator, this program provides an opportunity for students to examine and explore Frank Lloyd Wright's ideas, while living and studying at this remarkable site. Situated in the scenic Laurel Highlands of Western Pennsylvania, Fallingwater serves as a catalyst for the investigation of the building, its history, construction, relationship to the setting and sustainable design practices.

Students will engage in a series of hands-on exercises focusing on space, light, structure, and materials with special emphasis on creative problem solving, and Wright's ideas about nature and organic architecture. Program activities include individual and collaborative projects, drawing, model-making exercises, and daily working sessions in and around Fallingwater.

FEATURES
Interdisciplinary workshops in creative thought and expression including:

- Exceptional access to Fallingwater
- Architecture and design problems with hands-on building projects directly related to the house/site relationship
- In-depth, scholarly discussions and applications of Wright’s principles of organic architecture
- Drawing, design, and materials workshops

FACILITIES
Participants will stay at High Meadow, an award-winning residence designed by AIA Gold Medalist architect Peter Bohlin, founding principal of the firm Bohlin Cywinski Jackson. The property is situated within the 5,000 acre Bear Run Nature Reserve, adjacent to Fallingwater. High Meadow includes eight bedrooms, each with twin beds and a private bath as well as a kitchen and common areas for relaxing, dining and meeting. High Meadow’s setting, with its unsurpassed views of nearby Chestnut Ridge, is bound to inspire creativity.

Classes are held at the adjacent Cheteyan Studio, and on-site at Fallingwater. Meals are locally prepared.

ELIGIBILITY
Any student who has completed his or her sophomore or junior year in high school is eligible to apply. No previous design experience is required. Students curious about architecture, design or visual art careers are strongly encouraged to apply. Enrollment is limited.

FOR MORE INFORMATION
Education Programs Coordinator Marie Woof • mwoof@paconserve.org
HIGH SCHOOL RESIDENCY: STUDIO 2 is designed to assist students aged 17 years or older in their preparation for admission to an architecture or design school. During the seven-day intensive skill building program, students will develop a strong portfolio of creative work. This course is led by a licensed architect and educator who will guide studio explorations that are comparable to a first-year studio foundation class, which is a typical requirement in undergraduate programs in architecture, design, and visual art. Students will enjoy expanded access to Fallingwater and opportunities for reflective writing and sketching from observation. In the studio, students will be challenged to reflect and respond further, using both 2-D and 3-D media. Students will create up to three portfolio-worthy pieces during this week-long intensive. They will develop a foundation of studio skills and be challenged to respond critically and collaboratively with peers and professional architects.

Students applying to this program will need to communicate through their application materials an existing base of skills in one or more artistic media.

FEATURES
Interdisciplinary workshops in creative thought and expression including:
• Direct access to Fallingwater
• Architecture and design problems with hands-on building projects directly related to the house/site relationship
• In-depth, scholarly discussions and applications of Wright’s principles of organic architecture
• Drawing, design, and materials workshops

FACILITIES
Participants will stay at High Meadow, an award-winning residence designed by AIA Gold Medalist architect Peter Bohlin, founding principal of the firm Bohlin Cywinski Jackson. The property is situated within the 5,000 acre Bear Run Nature Reserve, adjacent to Fallingwater. High Meadow includes eight bedrooms, each with twin beds and a private bath as well as a kitchen and common areas for relaxing, dining and meeting. High Meadow’s setting, with its unsurpassed views of nearby Chestnut Ridge, is bound to inspire creativity.

Classes are held at the adjacent Cheteyan Studio, and on-site at Fallingwater. Meals are locally prepared.

ELIGIBILITY
All students who are at least 17 years of age and have completed their junior or senior year in high school are eligible to apply. Applicants should have at least three examples of 2-D and/or 3-D design or visual art work. Students curious about architecture, design or visual art careers are strongly encouraged to apply. Enrollment is limited.

APPLICATION
Our application requires three examples of student work in 2D and/or 3D media. Images and descriptions of work samples may be submitted as pdf, doc, docx or jpg through the online application form.

FOR MORE INFORMATION
Education Programs Coordinator Marie Woof • mwoof@paconserve.org
HIGH SCHOOL RESIDENCY: DRAWING INTENSIVE is for students entering grades 10 through 12 who are curious about a career in the visual arts, design or architecture who want to improve their drawing skills. This four-day program emphasize sharpening observational and creative skills, learning and improving drawing abilities, and developing a body of work through a variety of drawing techniques, styles and media. All skill levels are welcome to apply.

Led by teaching artist Ivan Chow, this program provides an opportunity for students to examine and explore Frank Lloyd Wright’s ideas, while living and studying at this remarkable site. Situated in the scenic Laurel Highlands of Western Pennsylvania, Fallingwater serves as a catalyst for the investigation of the building, its history, construction and its relationship to the natural world.

Ivan Chow was born in England, grew up in Singapore and has worked in the U.S. as an artist and architect for more than 30 years. He has practiced the art of travel sketching throughout the world as a lens through which to observe and appreciate different cultures and people, and his style of sketching beautifully captures the atmosphere and character of local scenes. Ivan has degrees in architecture from UC Berkeley and Harvard Graduate School of Design and was a former dean at the Savannah College of Art and Design.

FEATURES
Interdisciplinary workshops in creative thought and expression including:
• Exceptional access to Fallingwater, opportunities to draw both interior and exterior
• Studio instruction provided by a skilled teaching artist
• Drawing exercises directly related to the house/site relationship
• In-depth, scholarly discussions of Wright’s principles of organic architecture

FACILITIES
Participants will stay at High Meadow, an award-winning residence designed by AIA Gold Medalist Architect Peter Bohlin, founding principal of the firm Bohlin Cywinski Jackson. The property is located on the Fallingwater campus within the 5,000-acre Bear Run Nature Reserve. High Meadow includes eight bedrooms, each with twin beds and a private bath as well as a kitchen and common areas for relaxing, dining and meeting. High Meadow’s setting, with its unsurpassed views of nearby Chestnut Ridge, is bound to inspire creativity.

Classes are held at the adjacent Cheteyan Studio and on-site at Fallingwater. Meals are locally prepared.

ELIGIBILITY
Any student who has completed his or her freshman year in high school (entering grades 10 through 12) is eligible to apply. This program is appropriate for beginner through advanced student artists. Students curious about visual art, design or architecture careers are strongly encouraged to apply. Enrollment is limited.

FOR MORE INFORMATION
Education Programs Coordinator Marie Woof • mwoof@paconserve.org