

BUILDING AND SITE PROGRAM

The Library needs to include the following elements. Square footages (S.F.) are approximate.

BUI	ILDING (1-2 Stories)	~32,000 S.F.	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	
Main Library Spaces				
•	<u>Lobby</u> , with seating and self book checkout	~500 S.F.		
•	Main Library Floor, with display shelves, book checkout counter, flexible seating, and children reading area	~6,000 S.F.		
	<u>Library Stacks</u> , with shelving	~4,000 S.F.		
	 Magazine and Newspaper Room 	~500 S.F.		
•	Media Library, with shelving, TVs, and audio booth	~500 S.F.		
•	<u>Computer Lab</u> , with several computer stations, laptop computer stations, and flexible seating	~1,500 S.F.		
<u>Opt</u>	ional Feature Spaces			6
•	Small Cafe, with counter, seating, and storage	~500 S.F.		
•	Nature Lab, with conference table, material storage, and computer stations	~1,500 S.F.	J1. 361	
•	Makers Lab, with material storage and computer stations	~1000 S.F.		
Gat	thering Spaces			
•	Conference Room, 2-4 total	~500 S.F. each		
•	Study / Huddle Room, with table, 6-8 total	~250 S.F. each		
•	Classroom, with table, 2-3 total	~500 S.F. each		
<u>Ope</u>	erational			
•	Book Return and Sorting Room, with shelving and storage	~1,500 S.F.		
•	Staff Office, 3-4 total	~250 S.F. each		
•	Restrooms	~250 S.F.		THE STATE OF THE S
•	Circulation and Storage	~5,000 S.F.		
•	Associated furniture and lighting for all spaces	100		
Site				(大)
Red	quired Site Components		0	Seminary .
•	Vehicle Parking, 35 spaces			
•	Bike Parking, 20 spaces			
•	Site Landscaping			San
•	Site Grading and Drainage			
•	Site Circulation, for pedestrians, bikes, and vehicles			
Optional Site Components				
•	<u>Outdoor Classroom</u>	100	A STATE	
•	Courtyard, with seating			
•	Outdoor Exploration and Play			



DELIVERABLES

Design Plans: Each team needs to develop the following plans.

- Public Outreach Plan
- Overall Site Plan
- Architecture Plan
- Construction Budget / Cost Estimate

Exhibits: Develop at least two of the following exhibits.

- Building Elevations or Site Sections
- Interior Concept Imagery Board
- Mechanical Exhibit
- Structural Exhibit
- Landscape Plan
- Plant Image Board
- Construction Schedule
- Site Staging Plan





FINAL PRESENTATION

How to Communicate Your Work

Choose the methods that work best to tell the story of your design.

- Physical models
- Computer models
- Hand renderings
- Computer renderings
- Elevations and site sections
- Diagrams



Provide a final verbal presentation of the project scope, including chosen project deliverables.

- All students are encouraged to participate in the presentation, approximately 10 minutes long or less.
- The presentation should use a digital presentation or display boards showing design plans and exhibits.
- Tell your project's story: describe the proposed project and show the project design features to the project client, city permit reviewers, and interested public.



